

ACADEMIC HISTORY

2008-2013	Concordia University, Montreal, Ph.D., Art History <i>The Artist's Restaurant: Taste and the Performative Still Life</i>
2011	University of Oxford, United Kingdom, Recognized Student, Art History, St. Peter's College
2006-2008	Concordia University, Montreal, Master of Arts, Art History <i>Commodified Generosity and Relational Abductions: The Multiples of Felix Gonzalez-Torres</i>
2001	Université de Montréal, Montreal, Summer Language Bursary Program
1999-2000	Nova Scotia College of Art & Design, Halifax, Bachelor of Fine Arts, Exchange Student
1997-2001	Alberta College of Art + Design, Calgary, Bachelor of Fine Arts with Distinction

SELECTED AWARDS AND ACHIEVEMENTS

2019	<i>Travel Grant</i> , Canada Council for the Arts
2016	<i>Sobey Art Award, Longlist</i> , Representing Prairies and the North of Canada
2015	<i>Project Grant</i> , Canada Council for the Arts
2013	<i>Sobey Art Award, Shortlist</i> , Representing Prairies and the North of Canada <i>Governor-General's Gold Medal</i> , Nominee
2012	<i>Art Production Grant</i> , Alberta Foundation for the Arts <i>Art History Graduate Scholarship</i> , Concordia University
2011	<i>TD Financial Bank Group-CCA Collection Research Grant</i> , Research Residency, Canadian Centre for Architecture <i>Concordia University Doctoral Award of Excellence</i> , Concordia University <i>Michael Smith Foreign Study Supplement</i> , Social Sciences and Humanities Research Council of Canada
2008	<i>J.A. de Séve Graduate Fellowship</i> , Concordia University <i>Paul D. Fleck Fellowship</i> , The Banff Centre <i>Concordia University Special Entrance Award</i> , Concordia University <i>Joseph-Armand Bombardier Canada Graduate Scholarship</i> , Social Sciences and Humanities Research Council of Canada
2007	<i>Campaign for a New Millennium Student Contribution Graduate Scholarship</i> , Concordia University <i>Hydro Quebec Award</i> , Concordia University <i>Alberta Arts Graduate Scholarship</i> , Alberta Heritage Scholarship Fund
2006	<i>Project Grant</i> , Alberta Foundation for the Arts <i>J.A. de Séve Entrance Fellowship</i> , Concordia University
2001	<i>Board of Governors Award</i> , Alberta College of Art & Design
2000	<i>Visual Arts Study Grant</i> , Alberta Foundation for the Arts

SELECTED SOLO AND DUO EXHIBITIONS AND PROJECTS

2020	Solo exhibition, Latitude 53, Edmonton (upcoming)
2019	Fruit and Flowers, Pierre-François Ouellette art contemporain, Montreal <i>Garde Rose</i> , Fruitmarket Gallery, Edinburgh, Scotland
2017	Pierre-François Ouellette art contemporain, Montreal
2016	<i>Cecil Hotel</i> , Truck Gallery, Calgary <i>Passion Over Reason / la passion avant la raison</i> , Foreman Gallery, Bishop's University, Sherbrooke Pierre-François Ouellette art contemporain, Montreal
2015	<i>Third</i> , Drawing Room, Edmonton

	<i>Night work</i> , Artspace, Peterborough
	<i>Vitrine</i> , Pierre-François Ouellette art contemporain, Centre Space, Toronto
2014	<i>Hair</i> , Society of Northern Alberta Print Artists, Edmonton
	<i>Garde Rose</i> , with Benny Nemerofsky Ramsay, Brutto Gusto, Berlin
	<i>Passion Over Reason / La raison avant la passion</i> , Fogo Island Inn, Fogo Island
2013-2015	<i>It happens at night.</i> , Western Front, Vancouver
2013	<i>Do I still cross your mind?</i> , Illingworth Kerr Gallery, Calgary
	<i>Look There Listen Here</i> , Trap\door Artist Run Centre, Lethbridge
2012	<i>Garde Rose</i> , with Benny Nemerofsky Ramsay, Le Petit Versailles, New York
	<i>Behind this lies my true desire for you</i> , Art Gallery of Alberta, Edmonton
2011	<i>Our Arrangement</i> , Galerie Anonyme, Montreal
2010-2015	<i>Meet me in the woods</i> , Walter Phillips Gallery, The Banff Centre, Banff
2006	<i>Love Empire</i> , National Gallery of Canada, Ottawa

GROUP AND COLLABORATIVE EXHIBITIONS AND PROJECTS

2020	<i>Of the Mound, the Fountain, and the Flame</i> , curated by Crystal Mowry, Kitchener-Waterloo Art Gallery (upcoming)
2019	<i>Facing Claude Cabun</i> , Ottawa Art Gallery, curated by Michelle Gewurtz (upcoming)
	<i>Planetary</i> , Contemporary Calgary
2018	<i>Belonging to a Place</i> , curated by Nicolaus Schafhausen, Art Gallery of the Canadian Embassy, Washington D.C.
	<i>Fait main</i> , curated by Bernard Lamarche, Musée national de beaux-arts du Québec, Quebec City
2017	<i>Love & Longing</i> , curated by Melissa Day, Root Division, San Francisco
	<i>Propped</i> , curated by Gabby Moser, Oakville Galleries, Oakville, collaboration with Benny Nemerofsky Ramsay
	<i>Walk & Talk</i> , curated by Jesse James and KWW, Azores, Portugal
	<i>For the Time Being: The Alberta Biennial</i> , curated by Peta Rake and Kristy Trinier, The Art Gallery of Alberta, Edmonton and the Walter Phillips Gallery, Banff
	<i>Utopia Factory</i> , Contemporary Calgary, Calgary
	<i>Super Young</i> , curated by Zoë Chan, Kamloops Art Gallery, Kamloops
	<i>Bordering the Fantastic</i> , Pierre-François Ouellette art contemporain
	<i>For You / And Me</i> , curated by Ashleigh Bartlett, Paul Kuhn Gallery
	<i>Cruising the Seventies</i> , CCA Glasgow, Scotland, collaboration with Benny Nemerofsky Ramsay
2016	<i>I think you're wonderful and so does everyone else</i> , co-curated by Jon Davies and Kristin Weckworth, G Gallery, Toronto
	<i>Folklore and Other Panics</i> , curated by Mireille Eagan, The Rooms, St. John's
	<i>Temperamental</i> , curated by Erin Silver, Doris McCarthy Gallery, University of Toronto
2014	<i>Be Mysterious</i> , curated by Jesse McKee, Walter Phillips Gallery, Banff
	<i>Tragedy Plus Time</i> , curated by Blair Fornwald, Jennifer Matotek, and Wendy Peart, Dunlop Art Gallery, Regina
2013	<i>Sobey Art Award</i> , Art Gallery of Nova Scotia, Halifax
2012	<i>AmourAnarchie</i> , curated by Jonathan Demers, AXENÉ07, Hull
	<i>Art Souterrain</i> , Montreal
2011	<i>Embracing the Archive</i> , Skol, Montreal
2009	<i>What's Your Revolution</i> , curated by Sharon Switzer, Toronto Subway, Toronto
2008	<i>Bureau de change</i> , curated by Kitty Scott, Harbourfront Centre, Toronto
2005	<i>Alberta Biennial of Contemporary Art</i> , curated by Anthony Kiendl and Catherine Crowston, Edmonton Art Gallery, Edmonton; Walter Phillips Gallery, Banff

- 2003 *Cubed 3*, Eastern Edge Gallery, St. John's
 2001 *One Thousand Words Exactly*, The New Gallery, Calgary

SELECTED COLLECTIONS

National Gallery of Canada, Collection of Contemporary Art, Ottawa, Canada
 Caisse de dépôt et placement du Québec, Montreal, Quebec
 Bank of Montreal Corporate Art Collection
 TD Corporate Art Collection
 The Alberta Foundation for the Arts, Edmonton, Alberta
 Edmonton Arts Council, Alberta

BIBLIOGRAPHY

- Firth-Eagland, Alissa. "Goodbye forever: False Absence." Exhibition didactic, TRUCK Gallery, Calgary. 2016.
 Charron, Marie-Ève. "Les affinités électives de Mark Clintberg." *Le Devoir*. February 13, 2016.
 Davies, Jon. *Long term relationship*. Montreal: Pierre François Ouellette art contemporain. January 2016.
 Eagan, Mireille. *Folklore and Other Panics*. St. John's: The Rooms. 2015. (Interview)
 White, Evelyn C. "Fogo Island: Finding ways to celebrate a gift of birthplace." *The Chronical Herald*, October 18, 2015.
 Hughes, Tarin and Jennifer Matotek, eds. *Tragedy Plus Time / I Laughed I Cried, I Split My Side*, London: Black Dog Publishing, 2015
 Silver, Erin and Amelia Jones. *Temperamental*. Scarborough: Doris McCarthy Gallery, 2015.
 Spence, Rachel, "Fogo Island: The Fisherman's Friend," *Financial Times*, July 12, 2013.
 Thompson, Shauna. "Mark Clintberg: Do I Still Cross Your Mind?" *Canadian Art*. December 16, 2013.
 Williamson, Andrea, "Mark Clintberg: Illingworth Kerr Gallery," *FFWD*, March 21, 2013.
 Sandals, Leah, "Mark Clintberg: Reno Rapture," Canadian Art Online. Interview with the artist. Posted August 2, 2012. <http://www.canadianart.ca/online/see-it/2012/08/02/mark-clintberg-art-gallery-of-alberta/>
 n.a. "Seeing Love," *Open Heart*, No. 1, 2010. n.p.
 "Anonyme," *No More Potlucks* No. 9, 2010. <http://nomorepotlucks.org/article/anonyme-no9/look-therelisten-here>
 Sandals, Leah, "On the Water Front," *National Post*. (August 25, 2008): 22.
 "Love Empire," *Socket, CBC Radio One*. August 12, 2006. Interview with the artist and radio-specific performance.
 Kiendl, Anthony, "Love in a Time of Corporate Empire," *Canadian Art*. Winter 2005: 68-73
 McConnell, Rick, "Art newbie ponders where the art is: The 5th Alberta Biennial of Contemporary Art," *The Edmonton Journal*. 2005.
 Kansas, Jane, "Miami Nice: Club Florida," *The Coast*. Vol. 9, No. 20. October 18 – October 25, 2001: 13

RESIDENCIES

- 2016 Lead Faculty, *Still Alive* Thematic Residency, The Banff Centre
 2014 Research Residency, Article, Montreal, with Zoë Chan
 Artist in Residence, Fogo Island Arts, Fogo Island
 2013 Artist in Residence, Fogo Island Arts, Fogo Island
 Artist in Residence, Alberta College of Art & Design, Calgary
 2011 Research Residency, Canadian Centre for Architecture
 2010 Self Directed Artist's Residency, The Banff Centre, Alberta
 2008 Paul D. Fleck Fellowship Residency, The Banff Centre, Alberta

2005 New Works Residency, Alberta Biennial for Contemporary Art, The Banff Centre, Alberta

ACADEMIC EMPLOYMENT

2015 - present *Assistant Professor*, School of Critical and Creative Studies, Alberta College of Art + Design
Interim Chair Fall 2017 - Summer 2018, Associate Chair, Winter 2017
2015 *Limited Term Appointment*, Department of Art History, Concordia University
2009-2013 *Part-Time Faculty*, Department of Art History, Concordia University
2008 *Teaching Assistantship*, Dr. Virginia Nixon, Department of Art History, Concordia University
Research Assistantship, Dr. Johanne Sloan, Department of Art History, Concordia University
2007 *Teaching Assistantship*, Dr. Johanne Sloan, Department of Art History, Concordia University
Teaching Assistantship, Dr. Janice Anderson, Department of Art History, Concordia University
2006-2007 *Research Assistantship*, Dr. Cynthia Hammond, Department of Art History, Concordia University
2006 *Research Assistantship*, Dr. Johanne Sloan, Dr. Ross Higgins, Department of Art History, Concordia University

CONFERENCES

2018 'Looking Awry: collaboration in the age of continual distraction.' Presented at *Knowledge and Networks*, University of British Columbia.
2017 'Sticky: the Vazaleen Posters.' Presented at the Universities Art Association of Canada annual conference, Banff.
'Between us.' Presented at *Never the same: what (else) can art writing do?* Hosted by Contemporary Calgary, Alberta.
2016 'The Affective Network: Joyce Wieland, Maryse Larivière, and the Ladies Invitational Deadbeat Society.' Presented at *Networked Art Histories*, hosted by the Jarislowsky Institute, Concordia University, Montreal.
2015 'Passion over Reason: Models for Locale-Specific Co-creations.' Presented at the Universities Art Association of Canada annual conference, Halifax.
'Site and Subject: Participation in Canada,' co-chaired by Erand Vergara Vargas. Presented at the Universities Art Association of Canada annual conference, Halifax.
2013 'Frottage and the Longing, Ensnared Researcher: Barthes/Gonzalez-Torres.' Presented at the Universities Art Association of Canada annual conference, Banff.
2012 'Gaystronomy [sic].' Presented at *Molecular Cuisine: The Politics of Taste*. School of Visual Arts, New York.
2011 'A Confectionary Architecture: Antonin Carême's Edible Follies and his Proposal for Public Space.' Presented at *Producing Publics: Architecture, Agency + Social Space*. History of Architecture and Urban Design Graduate Program, Cornell University, Ithaca.
'Gifted Menus, New Social Orders: Food, Manifestos, and Generosity in Art Practices.' Presented at *The Everyday: Experiences, Concepts, Narratives*. Graduate Program in Humanities, York University, Toronto.
2010 'Teaching to Digress: Artist's Models for Collectivity & Reverse Pedagogy.' Presented at *Collectivity*. Third Annual Philosophy and the Arts Conference at Stony Brook Manhattan, New York City. Conference proceedings published online at <http://philosophyartconference.org/Download.html>. See Panel One.
'Teaching to Digress: Artist's Educational Models & Reverse Pedagogy.' Presented at *Encounters: Situating 'Relation' in Communications and Culture*. Ryerson University, Toronto

- 'elBulli's Delicacy: Fragile Judgments of Taste in the Cuisine Produced by documenta.' Presented at *Out of Sight: Looking Beyond Seeing*. Graduate Union of the Students of Art, University of Toronto, Toronto.
- 2008 *Writing between the lines: Art and its Historians*. Graduate Conference, Art History, Concordia University, Montreal. Executive Committee Member.
- 2008 *Charged Circuits: Questioning International Exhibition Practices*. Graduate Conference, Art History, Concordia University, Montreal. Panel Moderator, Executive Committee Member.
- 2007 'Break In, Break Out, Break Up: Taking a stand in contemporary cultural practice,' *Art Matters*, Concordia University, Montreal. Panel Moderator and Curator.